

LITERATURE, MUSIC, ART, SOCIAL AND PERSONAL.

Social and Personal.

Miss Sara Lewis, of the Old Sweet Springs, was the guest of her aunt, Mrs. James H. Dooly, at "Maymont" this week.

Mrs. John P. McLaren, of Cincinnati, is visiting Miss Bessie Pace on West Franklin street.

One of the most delightful card parties of the week was that given by Mrs. L. Warrington Wise on Wednesday evening. The prizes were very beautiful. The first, a bas relief, was awarded to Mrs. Robert Morton; the second, a pretty work basket, was won by Mrs. White, of Norfolk; and the booky prize, a lovely picture, was received by Mrs. Edward Mayo.

Mrs. George de Remonville, of Philadelphia, was the recipient of the consolation prize, which was a beautiful picture.

Among those present were: Mesdames St. George Coulter, Alfred Gray, John Lister, Thomas, of Philadelphia; Percy Montague, William T. Oppenheimer, James A. Welch, C. C. McPhail, Forbes, Robert Morton, White, of Norfolk; Donaldson, W. Ben Palmer, T. Moncreux Perkins, George B. Kelm, of Philadelphia; Isaac Davenport, Patterson, Mrs. D. Thomas, William Hootch, Edward Mayo, Miss Jane Rutherford.

The scores were kept by Miss Gibbs, of South Carolina; Miss Mary Mayo, and Miss Annette Coulter.

Mrs. R. B. Lay, of Lynchburg, left last week to accept a position at the Naval Proving Grounds, Indian Head, Md.

Mrs. Emmett Dickinson has returned from a visit to her sister in New York.

Mrs. Stephen T. Howland is attending the Horse Show in New York.

Mr. and Mrs. B. H. Hurd have issued invitations to the marriage of their daughter, Miss Bertha Jefferson Hurd, to Mr. F. H. Hurd, on Friday, November 25th, at 5 o'clock P. M., at Union-Station Methodist church.

Dr. William H. Lyne, who has been confined to his home for several days, on account of sickness, is improving rapidly.

Mr. and Mrs. W. H. Williams, of Chase City, who are here attending the Baptist Association, are the guests of Mrs. Benjamin Cottrell.

Mrs. Richard L. Maury will have as her guest this week Miss Havenel, of Charleston, S. C.

Miss Lella Jackson, of Charlottesville, Va., is visiting her sister, Mrs. Ramon D. Gartin.

Attorney-General and Mrs. A. J. Montague left last week for Fairfax, to be present at the marriage of their daughter, Miss Mary S. Valentine, No. 318 West York street, on Tuesday morning at 11 o'clock. As this is the first meeting of the season a large attendance is desired.

The annual meeting of the Art Club took place last Thursday evening at 8:20 o'clock. Among those present were Mesdames J. Allison Hodges, James Lyons, William C. Bentley, George Ben Johnston, McMillen, J. Parker Dashiell, Richard L. Maury, Malcolm L. Patterson, Misses Angie Gray, Annie Blankingship, Stuart, Grace C. Williams, Lillie, Adele Williams, Cummings, and Messrs. E. V. Valentine, L. Kaufman, Southall Graham, Col. Richard L. Maury. The drawing classes meet on Monday night, drawing from east with Mr. Valentine as instructor. Wednesday morning, drawing class from 12 to 1 o'clock, with Mr. L. Kaufman as instructor. Friday night, drawing from life, with Mr. L. Kaufman as instructor. All drawings must be kept from now until May, to show the progress made. The sum of one hundred dollars is offered in prizes for the exhibits at the May exhibitions. Mr. E. V. Valentine was re-elected unanimously as president, and Mr. John Rutherford was elected vice-president.

A committee composed of Mesdames J. P. Dashiell, J. Allison Hodges and William C. Bentley was appointed to select new rooms for the Club. Mesdames Annie Gray, Annie Blankingship, M. A. H. Jones and Captain M. J. Dismick were elected members of the executive board. After the business meeting adjourned refreshments were served, and the evening was delightfully passed discussing plans for the welfare and success of the Art Club.

Invitations have been issued to the marriage of Miss Agnes Dillrell to Mr. Edwin D. Garrett on Wednesday, November 23rd, in Leesburg, Va. Miss Dillrell is the daughter of the late Anthony Dillrell, formerly cashier of the Loudoun National Bank. Mr. Garrett is a prominent lawyer, and is Commonwealth's Attorney of Leesburg.

Mrs. George Armstrong Lyons is attending the International Convention of Women's and Young Women's Christian Associations, as a delegate from the Richmond branch of the Women's Christian Association, which met in Nashville, Tennessee. Mrs. Lyons will read a very interesting paper at the Convention, which she has prepared by request. Before returning to Richmond Mrs. Lyons will visit Atlanta and other Southern cities.

Miss Sallie Burke, of Mathews county, is the guest of her aunt, Mrs. William Brown, on South Third street.

Mr. and Mrs. George W. Taylor are visiting relatives in Petersburg, Va.

The Emma Andrews Whitely Club met at the residence of Mrs. George Davenport, Friday afternoon.

Mrs. McIntosh, of Baltimore, is the

guest of Mrs. Joseph R. Anderson, on West Franklin street.

Rev. and Mrs. J. M. Wilbur are the guests of Mr. John Garland Pollard.

Miss Parsons, of Natural Bridge, is the guest of Misses Virginia and Elizabeth Hayes.

Mrs. W. C. McDowell will leave shortly for Norfolk, where she will spend some time visiting friends.

Miss Tracy Robinson, who has been visiting Mrs. Howard T. Roane, in Portsmouth, will return home this week.

Mrs. C. W. Johnston has left for her home in Newport News, after spending several weeks in this city.

Miss Nannie Newell, who has been quite ill at the Old Dominion Hospital for several weeks past, is improving rapidly.

Mrs. George W. H. Read and Mrs. Chas. A. Twining, of Pennsylvania, are visiting Mrs. Twining's sister, Mrs. George J. Freedy, 117 North Fifth street.

Miss Laura Hughes has returned to her home in North Carolina after a delightful visit to Mrs. Edmund Stridwick.

Mr. and Mrs. Joseph T. Lawless have returned home after an extended trip North.

Mrs. Small, of Hagerstown, Md., is the most of her daughter, Mrs. A. Deane Blair.

The friends of Mrs. Maria Carrington, who has been quite sick at the residence of her daughter, Mrs. Robert Lancaster, will be glad to learn that she is convalescing rapidly.

Mrs. John S. Wise, of New York, who has been the recipient of much attention here, as the guest of Mrs. W. T. Oppenheimer, returned to her home last week.

Mrs. Edward Mayo spent last week in the city visiting relatives.

Last Monday afternoon a very important business meeting was held at the Woman's Club, after which tea was served. It was the source of much regret that Mrs. Jeannette Murphy, who was expected to give a recital, was unable to be present. The evening was made especially pleasant by the presence of several distinguished visitors. Mesdames John S. Wise, George P. Brown, of Philadelphia; Howell, of Lynchburg, Va., and Cantrell, of Kentucky.

Mrs. Charles V. Meredith presided very gracefully at the tea table, and poured tea in a delightful manner.

Among those who called were Mesdames W. H. Urquhart, L. L. Lewis, James Worth, Gillaume, Robert Reynolds, Warner Moore, John S. Munce, Frank Nalle, John Dunlop, W. T. Oppenheimer, Edward Mayo, Charles Davenport and Misses Mary Lewis, Claire Garmett and Maggie Lee.

Mrs. L. L. Lewis gave a delightful luncheon at her home on Franklin street last Monday in honor of Mrs. John S. Wise, of New York. Among the guests were Mrs. J. Hoge Tyler, Mrs. Cantrell, of Kentucky; Mrs. Howell, of Lynchburg, Va.; Mrs. W. T. Oppenheimer, Mrs. H. H. A. Claiborne and Miss Mary Weller Lewis.

The ladies of the General Dabney Maury Chapter of the U. D. C. of Philadelphia, desire to express their thanks to the Richmond chapter for their hospitality and courtesies extended to and enjoyed by them during the U. D. C. convention. Special mention is made of the very interesting souvenir presented by R. F. Johnson & Co.

Mrs. James S. Halsey, president; Mrs. George P. Brown, vice-president; Mrs. W. K. Beard, secretary; Mrs. W. H. Hoffecker, Mrs. T. Ashby Blythe, Mrs. Howell, of Lynchburg, Va.; Mrs. H. A. Claiborne and Miss Mary Weller Lewis.

The Old Dominion Chapter of the Daughters of the American Revolution held their annual meeting Wednesday at noon, at their rooms at the Virginia Historical Society.

Reports were read from the various com-

mittees in charge of the tea which was given in honor of the U. D. C. The following officers were elected for the ensuing year: President, Mrs. B. L. Purcell, Vice-President, Mrs. Virginia Hall; Corresponding Secretary, Miss Nellie Boykin; Recording Secretary, Miss Nellie Tree; Treasurer, Mrs. Junius Morris; Historian, Miss J. R. V. Daniel; Registrar, Mrs. J. R. V. Daniel. The office of second vice-regent created by the new by-laws, will be filled by Mrs. Charles Davenport.

Among those present at the meeting were: Mesdames B. L. Purcell, William Graham, William Wirt Henry, Kate Winn, James H. Conner, Jr., C. W. P. Brock, Judas Morris, Virginia Hall, James Lyons, Matthew Ward Harrison, Mary Louise Harrison, Larkin Glazebrook, Dabney Crenshaw, J. R. V. Daniel, R. Adam, Misses Mary Morrison, Annie Snyder, Mary, Florence, Bessie Hunter, Robert Allen, Nellie Tree, Mary Lyons, Mayo, Virginia Pleasant, Nina Randolph and Lucy Clair Atkinson.

Mr. James C. Gray is visiting his mother, Mrs. Anathia Gray, on Fifth street.

Mrs. Frances J. Halyburton will spend the winter in Richmond at No. 23 east Franklin street.

Miss Elizabeth Powers, who has been visiting Mrs. William Wade, will return to her home in Port Royal this week.

Miss Anne Mason Lee will leave this week for Birmingham, Ala. She will spend a month with her cousin, Miss Mary Johnston.

The ladies' matinee musicale will meet at No. 819 Floyd avenue, next Friday afternoon at half past four o'clock. The program will be made up from the German composers.

Among the charming entertainments of the week was the delightful "At Home" of Mrs. E. A. Baughman and Miss Mary Barney Baughman, in honor of their guests, Miss Mary Barney Baughman, Miss Florence Kemper, Mrs. James H. Drake, Miss Mamie Harrison, of Ala., and Mrs. Calvin Stewart. Chrysanthemums were also prominent among the decorations in the dining-room, and the table laden with delicacies and refreshments.

Miss Minnie Baughman served the chocolate, and Miss Mary Smith dispensed the tea in a pleasing manner. The tea was poured by Mrs. George Smith. Among those who assisted in the dining-room were Misses Mabel Kemper, Agnes Moore, Elizabeth P. Turner, Maude Kent, Lucile Carlton, Holliday, Ethel Carlton and Annie Gordon. Some of those who called were Mrs. William C. Bentley, Misses Mary Cole, Carrington, Mabel Marcy, Lella Gray, Hallie Cook, Janie Schoen, Annie Bentley, Lillie Atkinson, Anne Mason Lee, Mrs. Alfred Gray, Mrs. Rachel Cooke, Mrs. L. R. Hamberlin, Misses Pate Booker, Belle Tyler, Glenn, Maude Burwell, Cannon, Mattie Purcell, Mesdames J. P. Glenn, Freeman, L. Warrington Wise, Brodwin, J. Addison Cooke and Herbert Weisiger.

Mrs. George B. McAdams is visiting relatives in Charlotte, N. C.

Miss Simpson, of South Carolina, will be the guest of the Misses Harvie, on South Third street, this week.

Miss Conde Roy Bridges, of Ashland, Va., will make her debut in Richmond this winter as the guest of Miss Warwick, on Franklin street.

Miss Evelyn Tabb Prosser, who has been visiting in Weldon and Garysburg, N. C., since June, returned home this week.

A very delightful German was given on Friday evening by the Junior German Club at the Jefferson Hotel. The chaperones were Mesdames Adolphus Blair, E. D. Hotchkiss, E. L. Hewitt, Joseph A. White and Luther Dawson. Among those present were Misses Edith White, Louise Atkins, Josephine Tyler, Kerne, of Norfolk, Lena Shields, Lillie Tyler, Mary Biddgood, and Messrs. Henry Hotchkiss, Thomas Leary, Charles Bargman, Percy Montague, David Lynch, Allan Jones, William Taylor and George McAdams. The German was very beautifully told by Mr. Henry Hotchkiss with Miss Leary, who introduced many new and intricate figures.

TWO DOLLARS A HEAD.



Books and Authors.

WILLIAM COWPER. By Marion Harland. New York: G. P. Putnam's Sons. Bound in cloth; illustrated; 16 mo., 257 pages.

This is the second in the "Literary Portraits" series in which Marion Harland makes a study of the home life of certain writers and thinkers. In a very graceful preface, the author claims "an hereditary right to the more than friendly interest" which she feels in William Cowper. The book is dedicated to her maternal grandmother, who named the Virginia homestead to which she came a bride. In tender compliment to Cowper, her favorite poet, the dedication is as follows:

"It seems good in my eyes, and this loving sentimental fantasy, that this loving study of William Cowper, as man and friend, should be dedicated to the sweet memory of the gracious grandmother from whom, as I like to believe, I have inherited my love of letters, and what ever talent for story-making and story-telling I may possess."

In her own characteristic style, softened by "the touch of a vanished hand," Marion Harland traces the life of the lonely, melancholy Cowper. She tries to show the man as he was rather than what he did. Early saddened by the death of his mother, Cowper, a sensitive child of six years of age, was turned out upon the world. It is difficult to see how he could have survived, and what a burden himself with the care of his child, and the little fellow sobbed out his troubles alone, uncomfited save by the words of hirelings. A lonely childhood, followed by an unhappy love affair, was the prelude of early insanity, to which there was an inherited tendency. After his recovery, a new chapter in his life began with his acquaintance with the Unwins. The author touches fully upon the remarkable affection between Cowper and Mary Unwin to whom the lines, "To Mary" were written. It was the best thing in Cowper's life and her devotion to him was almost divine in its tenderness and pity. The shadow of Divine pleasure ever clouded Cowper's mind, and it came down like a pall shutting out every ray of hope, any idea of a human or divine. In his own words "All my themes of misery may be summed in one word He who hath made me, regrets that ever He made me."

Many years have that ever He made me, regrets that ever He made me. In times of sanity, when he realized the goodness and mercy of God he wrote many beautiful hymns, the best-known of which, perhaps, are "There is a fountain filled with blood," and "O, for a closer walk with God."

"The author traces the influence upon his mind of such friends as John Newton, the exorcist of what in this day we would call 'muscular Christianity.' Samuel Taylor Coleridge, William Wordsworth, Keats and Lady Hesketh. Running like a silver thread through his shadowed life were unobtrusive acts that proved the faithfulness of his early sweetheart, Theodora Cowper. The writer pays a graceful tribute to the husband's love, the force of his dictation, the aptness of his imagery and the perfect structure of his sentences.

The work is written with a sympathetic touch and loving appreciation which shows that she too has fallen under the charm of Cowper's personality, which the writer, a biographer of William Cowper has become his lover before the task was half done. His ingenuousness, his pain, and his patience, the vein of sportive humor darting among his darkest fancies, the tenderness of his affection, the sweetness of his submission to reproach when dealt by one he loved—are so many anchors cast into our hearts."

THE TRILOGY OF CIVILIZATION. By Charles F. Dole, author of "The Coming People," "New York and Boston: Thomas Y. Crowell & Co. Bound in cloth; 16 mo.; gilt top; 256 pages; price \$1.

As there are religions and theories that actuate our minds, so there must be a religious thought about the universe that is enlightened and civilized man, and corresponds to the most humane standards of life and conduct. The Trilogy of Civilization is an attempt to sketch the essential ideas which underlie a civilized and uplifting type of religion. This book has been prepared with the conviction that the subjects discussed do not belong merely to a small professional class, but that they are of wide public interest and importance. The author has sought to treat them briefly and in simple language, with an earnest desire to set forth only those truths which appeal both to the reason and the moral sense. He has taken pains to show the bearing of these truths of religion upon the social, political and economic conditions of our time. It is his belief that there can be no lasting and vigorous civilization which is not inspired by a noble and persuasive religion; and that such a religion must rest on the bedrock of thoroughly fearless, rational and consistent thinking.

Contents: The Realm of Doubt; The Moral Structure of the Universe; The World of Opposites; Through-going Theism; The Good God; Great Questions; A Rational Optimism; The Beginnings of Personality; What Personality is; The Cost of Personality; The Religion of the Child and the Religion of the Man; The Process of Civilization.

DORSEY, THE YOUNG INVENTOR. By Edward S. Ellis, author of "Squad and History of the United States," "Dorsey Series," "Boy Pioneer Series," etc. New York: F. B. Rothman & Hubert. Bound in cloth, illustrated, 257 pages. Price \$1.25.

"Dorsey, the Young Inventor," is the tale of a wide-awake country boy whose father's occupation of brick-making infuses his native ingenuity and starts him on a career of clever contriving of labor-saving devices. The boy's character is frank, generous, and manly, so that all to treat them briefly and in simple language, with an earnest desire to set forth only those truths which appeal both to the reason and the moral sense. He has taken pains to show the bearing of these truths of religion upon the social, political and economic conditions of our time. It is his belief that there can be no lasting and vigorous civilization which is not inspired by a noble and persuasive religion; and that such a religion must rest on the bedrock of thoroughly fearless, rational and consistent thinking.

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At Hildesheim an interesting collection of ancient pianos is on view at the Museum, some dating from the seventeenth century, enabling the study of the progress of piano-forte-making to the present day, and likewise showing with what kind of instruments our great masters had to contend.

Elthelbert Nevill's six songs for "Gravide Song," "Once Had a Sweet Little Doll," "Dear," "My Mother's Song," "Stars of the Summer Night," and "When All the World is Young, Lad," have made their appearance in the best of modern style. The six songs offer considerable variety, and each has the characteristic charm of the eminent composer, making a desirable set for a bound volume, in which form they are published for high price.

Mr. Addison P. Andrews has done his alma mater valuable service in editing and contributing to the college song book entitled "Varsity Songs." The collection is artistically gotten up, printed on excellent paper cover, and bound in unique leather. The book is a valuable addition to the library of every college, and is especially written for college men in their happiest mood. All rights for Dartmouth College have been purchased by the publisher, and the collection is published and catalogued with their other popular college song books.

The splendid new theatre at Graz, which would do credit to any capital, seating comfortable 1,200 persons, has been inaugurated with a performance of the opera "Lohengrin," partly on account of the thoroughly German character of the opera in this strongly German city.

At Paris a special omnibus traffic from the theatres at the evening performances is being organized. The great Exhibition will include a display of sacred music in the church of St. Eustache by rendering of the masterpieces of all periods and all nations. Haendel, Bach, Haydn, Mozart, Gounod, Verdi and others.

"That Christmas is Coming" we are reminded by the recent publications of Elmwood Bros., of New York. "Christmas Recitations and Dialogues" No. 4, "Mrs. Santa Claus and the Christmas Dolls," by Herbert, "Santa Claus' Charm," by Chas. H. Gabriel. These cantatas and recitations contain excellent material for entertainments of children.

Owing to the severe illness of Mr. Chas. M. Curtis, who has been selected to assist Mr. John B. Caldwell, director of Fine Arts of the United States Commission to the Paris Exposition, Mr. Henry B. Snell, president of the New York Water Color Club, has been appointed in his stead. Mr. Snell is an able artist and a man whose influence and weight should count on the right side. He will probably go soon to Paris to arrange for the United States exhibits.

MONOPOLIES AND THE PEOPLE. By Charles E. Baker, C. E., editor of "Engineering News." New York: G. P. Putnam's Sons. Cloth, 297 pages, octavo. Price, \$1.50.

This is a third and enlarged edition of this work, which is one of the "Questions of the Day" series. Its title indicates the matter under discussion, and the author divides his subject into two general heads—Part I., on investigation of the limitation of competition in modern industry, its causes and effects. Part II., a decade of progress toward the death of competition.

Music and Musicians.

Mascagni's latest opera, "Iris," has met with so many floos that the wonder is that managers and singers can still be found who are willing to risk their money and time on it. The latest city where it has failed is Frankfurt-on-the-Main, where a considerable part of the audience even hissed the work. This opera is Mascagni's sixth or seventh consecutive failure, yet it is only a few years since he was hailed as a new genius and regenerator of opera by the wisest and greatest of the critics—the same wise and great critics who are now so cock-sure that Brahms is the saviour and regenerator of orchestral music; which leads one to reflect that there is no class of persons in the world who know so little about music as the great musical critics.—New York Evening Post.

Emma Nevada, in an interview in New York, says she is especially interested in American music and American composers. She says that many compositions in America certainly demand recognition and she is anxious to prove her confidence in American composers by singing as many of their songs as her repertory will permit.

The Paris correspondent of the Musical Courier writes that M. Leon Moreau is the young French musician who recently received his second Prix de Rome at the last competition for that distinction. He is one of the rising musical lights of the capital, talented, laborious, sincere, concentrated, soul and body, to his art; full of thought and intelligence, and in the very vanguard of appreciation of the modern school of music, as created by the genius of Richard Wagner. He is a fine pianist, and some of his compositions, including a symphony, "Sur la Mer," "L'Inconnue," and good acts of the Turner illustration to the prose and poetical works of Sir Walter Scott and Lord Byron, with other prints after Turner, all admirable proofs. This entire lot of Turner's engravings came direct to America to one of the artist's heirs, shortly after his death, and they have never been out of the family until now. The set of plates alluded to as the "Annual Tour" has become more widely known as the "Rivers of France" or the "Liber Pluviorum." The original name, however, was the "Annual Tour."

A symphony by Cesar Frank has been produced for the first time in Berlin by the Philharmonic Concert Society of that city. It is said to have been rather dull and lacking in expression, although the finale made a more lively impression.

Jules Massenet has finished his oratorio, "The Promised Land," on which he has been at work for some time. It is divided into three parts: "Horeb," "Jericho," and "Canaan." He has just conducted the first performance of "Canaan" at the Theatre de la Monnaie, in Brussels, and is now in Milan to superintend the preparations for that production there by Bononcini.

The New York Commercial Advertiser says:

Mr. Frank Damrosch is arranging an interesting set of programmes for his concerts for young people, and his concert for very young people, which will give in the Carnegie and Mendelssohn halls, respectively, this winter. Past experience has convinced him that his ideas on this kind of musical education for children are sound, and he will carry them out more elaborately than he has been able to do heretofore.

Grieg hopes to have his oratorio, "Peace," ready for the performance next year at the Paris Exposition.

Naples is preparing to celebrate the 125th anniversary of the birth of Domenico Cimarosa, the composer of "Il Matrimonio Segreto," the opera which Mozart so greatly admired.

The life of Johann Strauss, the "Waltz King" of Vienna, is being written by Herr von Prochacka, and will shortly be published.

Ellen Beach Yaw, the California singer, has been engaged for the new opera written by Captain Hood and Sir Arthur Sullivan for the Savoy.

A commemorative inscription is to be put upon the house wherein Brahms died. The legend runs thus: "In this house died Johannes Brahms, April 3, 1898, in the sixty-fourth year of his age. The City of Vienna to the memory of the celebrated composer."

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THE CENTRAL PARK GIRL.

A Gotham Sketch by Van Der Veer, the New Gibson.

Art and Artists.

A very interesting and rare collection of prints has been placed on exhibition at the museum of Fine Arts, purchased by the museum from two ladies living in Arkansas. It consists of a complete set of Turner's "Liber Studiorum" plates is pronounced by Mr. Kochler the best set in America, 64 out of the 71 plates being in the first state. Besides the "Liber Studiorum" the print department has bought a fine set of first proofs of the "Annual Tour" and good acts of the Turner illustration to the prose and poetical works of Sir Walter Scott and Lord Byron, with other prints after Turner, all admirable proofs. This entire lot of Turner's engravings came direct to America to one of the artist's heirs, shortly after his death, and they have never been out of the family until now. The set of plates alluded to as the "Annual Tour" has become more widely known as the "Rivers of France" or the "Liber Pluviorum." The original name, however, was the "Annual Tour."

One exhibit said to have been already chosen for sending to the Paris exposition is George Gray Barnard's colossal statue of Pan, which was cast in bronze some time ago and is now at the Metropolitan Museum. Readers of this paper may remember the ridiculous procedure gone through with two summers ago, on the part of the New York City Park Commission, in refusing at first to accept this fine statue as a gift from the Alfred C. Clark estate for Central Park. It is understood that Pan, after he returns from his trip to Paris, will be put in some advantageous site in the park, to be selected by those interested and sanctioned by the Art Commission—N. Y. Mail and Express.

The committee of the Liszt-Denkmal, in Weimar, has just offered prizes for the best commemorative designs. The first consists of 2,000 marks, the second of 1,000 marks, and the third of 500 marks. The monument will cost about 4,000 marks, and a good many contributions have already been collected.

Among the foreign canvases shown at the Paris Exposition are two by Thaulow, "Gold Factory in Norway," two characteristics and fine marines by Messdag, two remarkably strong marines by Charles Collet, "The Three Holy Kings," a beautiful figure and color canvas, by the German artist Dufay, and some exceptionally good canvases from Italy and Scotland.

Among the American pictures displayed in Pittsburg and which are familiar here are George W. Maynard's "Aurora," Robert Reid's "Brook" and "Summer Girl," A. P. Ryder's "Moonlight," John La Farge's "Quiet Player," John H. Twiss's "Portrait of Robert Louis Stevenson," Abbott H. Thayer's "Young Woman," Horatio Walker's "Oxen Drilling," and William M. Chase's "Portrait of Young Girl."

Director Caldwell of the United States Commission, Paris Exposition of 1900, speaking of the United States art exhibit at Paris in 1900, says:

"I have made strenuous efforts to secure good location and additional space, recalling the unsatisfactory manner in which we were treated in 1893. Although the present allotment is inadequate, a general complaint on the part of most exhibiting nations, ours has been materially increased of late, through the acquisition of Portuguese space. We have succeeded in securing a most prominent location in the grand Palace of Fine Arts, beginning, as it does, at the head of the grand staircase and adjoining the art sections of Great Britain, France and Japan."

Elbridge A. Burbank has just returned from the west where he has been for the past six months painting the South Cheyenne, Arapahoe, Kiowa, Sioux, Nez Percés, Umatilla, Yakima and Palouse Indians.

The fourth annual celebration of founder's day was held at the Carnegie Institute, Pittsburg, the principal speaker being Dr. Hadley, the new president of Yale. Following the ceremonies, the annual exhibition was formally opened, with the following announcements regarding the prizes: The gold medal, carrying with it an award of \$1,500, has been given to Miss Cecilia Beaux for her portrait of "Mother and Daughter," the silver medal and \$1,000 to Frank W. Benson for the "The Sisters," and the bronze medal and \$500 to André Danchev, the French artist, for a picture entitled "The Boats." Honorable mention was conferred upon the "Portrait" by Lucien Simon and the "Waterfall" by J. H. Swachtman.

Phimister Proctor is at work in Paris modelling his quadrigal for the American pavilion at the exposition of 1900.

It is proposed to organize in Paris, on the occasion of the coming centenary of Chardin, an exhibition of the works of that delightful artist. This is indeed a project to be supported, exclaims the Studio, for if Rembrandt in Holland, Van Dyck in Belgium and Velasquez in Spain are considered adequate representatives of the pre-eminent qualities of race and of the art of their several countries, surely Chardin deserves equal honor.

Johanna G